



CL7043

Double pedal harp

Wood, stucco, brass/steel

circa 1830

Dimensions: - of harp approx. H 180 x W 90 x D 55 cm

- of box: H 196 x W 113 x D 62

Description:

Elegant double pedal harp with 47 strings from the workshop of the famous harp and piano maker Sebastian Erard.

It is signed: "Erard 13 Rue du mail Paris" and has the serial number 4777.

Sebastian Erard is considered the most famous harp maker of the 19th century and the inventor of the double pedal harp.

Condition: Unrestored

Price: R69 000,00

Sébastien Erard (1752-1831) began building harpsichords, pianos, and harps, with his brother Jean-Baptiste (1749-1826), and later with his nephew Pierre (1794-1855). After having established centres of production in Paris and London, he developed numerous important inventions and innovations, most notably the double-action harp (1808-1811) and the double escapement for the piano (1822), inventions that paved the way for the modern harp and piano. Countless great composers owned Erard pianos, including Beethoven and Haydn.

(<http://www.sebastienerard.org>)





